



Women's basketball records
first win of season

The Mavericks earned
a 79-51 win over Dana
College on Wednesday.

SPORTS
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gateway

UNIVERSITY OF NEBRASKA AT OMAHA SINCE 1913

Finding the best place in
town for sushi delights

The Gateway guides you
through finding a place to get
in on Omaha's newest craze.

CULTURE
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VOLUME 08 | ISSUE 23

FRIDAY | NOVEMBER 21, 2008

Professor challenges media portrayal of North Omaha

MOLLY HUNT-SPISAK
CONTRIBUTOR

Shootings. Gang violence. Murder. Criminals. These are just some of the violent images often used by Omaha's media to describe North Omaha.

Turn on any news station in Omaha and chances are you'll see a story about the danger and violence in the North Omaha section of the city.

Lynnette Leonard, an assistant professor of communications at UNO, is out to change that perception.

Earlier this year, Leonard started the North Omaha Media Alliance in cooperation with North High School and Girls Inc. Her goal is to counter media images that portray North Omaha as dangerous and violent.

After moving to Omaha three years ago, Leonard looked to the diverse neighborhoods of North Omaha to call home. She found the older homes more inviting and felt more comfortable living in a heterogeneous community.

But every time she turned on the news, she said much of the media coverage about North Omaha focused on the violence and the negative aspects of the community. After two years of living in North Omaha, she said she felt very different about the place she and her husband call home.

Fontenelle Boulevard is lined with beautiful historic homes, Leonard said. The culturally and ethnically diverse neighborhoods are another aspect of her community that she said she wanted to share with others.

As a part of NOMA, 10 to 20 young people are designing a Web site that will accept work from other teens. The project's goal is to provide a more positive image of North Omaha while empowering the young people who live there with a positive activity.

The North Omaha neighborhoods are challenged by an extremely high poverty rate and crime, Leonard said.

"Most residents of the city see the picture of North Omaha as a blighted, violent neighborhood where little of a positive nature occurs," Leonard said. "The North Omaha community has been successful with several development projects and is working to combat a history of neglect by continuing to revitalize and create new economic opportunities."

Leonard said this community makeover is tainted by one-sided media coverage.

"Media coverage that focuses exclusively on violence and blight continues to perpetuate negative perceptions throughout greater Omaha," Leonard said. "This persistent negative portrayal of the community has a naturally discouraging effect on residents, particularly the youth."

NOMA's goal is to combat these perceptions by giving the young people in the community a media outlet to promote the positive attributes of North Omaha.

"Presenting both the positive developments, as well as ways to combat the negative elements in the community gives us a chance to restore hope, change perceptions about the community and encourage further revitalizing efforts," Leonard said.

NOMA is currently using the Internet as its outlet, but they hope to include more media as the group continues to evolve.

SEE **NOMA**: PAGE 4

University prepares for affirmative action ban



MARK REAGAN
STAFF WRITER

Universities and work places have used affirmative action as a tool to protect and promote diversity. It's been a hotly debated policy that has traditionally helped minorities get into college and promoted diversity in workplaces.

Last Election Day, Nov. 4, Nebraskans voted to pass Initiative 424. The passage of Initiative 424 amends Nebraska's constitution to ban gender or race preferences in public education, contracting or employment.

Gender- and race-based scholarships may no longer be an option for minorities in the University of Nebraska system because affirmative action has been banned. UNO will have to do an overhaul of programs based on race and gender.

"We will undertake a review of our programs and initiatives and make changes

we believe are required," NU President James B. Milliken said in a statement.

UNO Chancellor John Christensen agrees with Milliken's statement, said Wendy Townley, assistant director of University Relations.

The passage of Initiative 424 will impact any race, gender or sexually oriented programs, said Jonathan Benjamin-Alvarado, assistant director for research and outreach in the Office of Latino and Latin American Studies. He said any multicultural programs or women's programs would be discontinued if they operated off of state money.

"Sadly, this will undermine all the efforts that the university and the state have been promoting to make Latinos more a part of the mainstream of Nebraska society," Benjamin-Alvarado said. "Hispanic/Latino students face a lot of obstacles that make it difficult

for them to get here."

Financing, access to federal loans for non-citizens and the challenge of being the first in the family to attend college are tough situations often faced by Hispanics, Benjamin-Alvarado said.

He said he thinks Hispanic enrollment will decrease as

Antonio Guardio, left, a former Goodrich student protests during a discussion about affirmative action in March. To his right is Andrew Northwall, then chairman of College Republicans. (BILL WENDL/THE GATEWAY)

it has in other states where similar laws have passed for a number of reasons.

"First and obviously, the university will no longer be able to target and recruit Latinos in the way they have in the past," Benjamin-Alvarado said. "Second, students in the community will be getting the message that they are not welcome."

What is sure about the passing of Initiative 424, Benjamin-Alvarado said, is it's not good for Hispanics, UNO or efforts to promote diversity.

So far, the passing of Initiative 424 is leaving people feeling unsure what will happen. Cathi Warren, community outreach coordinator with Multicultural Affairs, said she

SEE **INITIATIVE**: PAGE 2



California businessman Ward Connerly addresses more than 150 UNO students in March at a forum sponsored by College Republicans. (BILL WENDL/THE GATEWAY)

Physicians discuss end-of-life care during forum

MELISSA ANDERSON
CONTRIBUTOR

Twenty years ago, Milton Zadina, a family practice physician, was called in to help Mrs. X, an 83-year-old female who suffered from advanced dementia.

Zadina didn't know much about her worsening condition, but he knew Mrs. X wouldn't survive until morning. He tried to reach her family, but was unsuccessful. He finally reached Mrs. X's sister, who told Zadina to "do what you think is best."

So Zadina sent Mrs. X to the hospital at 1 a.m. Mrs. X's daughter found out and called Zadina yelling. So Mrs. X was transferred back to the nursing home.

The problem was the lack of documentation that caused an angry family, the wasted time for Zadina and wasted resources such as X-rays and transportation.

In spite of all the wasted energy, in the end, Mrs. X spent her last moments back in

the nursing home.

"In Asia, death is viewed as a rebirth," Zadina said. "In Europe, it is viewed as inevitable; but in America, people view death as an option."

Zadina, who is also a medical director of two nursing homes in Columbus, Neb., gave a presentation on Physical Orders for Life-Sustaining Treatment, or POLST, on Nov. 15 at the Collaborating Commons of the College of Public Affairs and Community Service Building at UNO.

POLST was started in Oregon as a plan for health care facilities to effectively communicate with each other.

"The POLST paradigm program is designed to improve the quality of care people receive at the end of life," according to the POLST Web site. "It is based on effective communication of patient wishes, documentation of medical orders on a brightly colored form and a promise by health care professionals to honor these wishes."

Nebraska's POLST program began in Columbus and has expanded to Lincoln's Lancaster Manor. Grand Island started the program Sept. 1, and Kearney will start in March.

"It was really kind of a neat program and maybe it could work in our community," said Lisa Weber-Kohler, who presented with Zadina. Weber-Kohler has practiced for 11 years in hospice and is a medical social worker at Columbus Community Hospital.

She said she saw the POLST program for the first time and knew it would be beneficial to her area.

POLST will take advanced care planning and end of life decision making out of the legal arena and into the medical community. With the POLST form, patients can specify exactly what care plans will be carried out when the time comes, so doctors, family, friends and patients are satisfied.

SEE **POLST**: PAGE 4

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FROM **INITIATIVE**: PAGE 1

didn't know how the affirmative action ban is going to affect American Indian students.

"We're in a special category because, technically, legally, we're not a minority," Warren said, explaining that people enrolled in tribes are federally recognized groups.

Warren said Native American Recruitment Day in April may be in jeopardy. The event works with Omaha Public Schools' Native Indian Centered Education program. Many American Indian students enter UNO through that program.

Warren also wasn't sure about the status of her own position.

"Pretty much everything that I do is funded by the state," Warren said.

Warren said she is concerned about what effect the initiative will have. Overall, however, Warren said she thinks the passing of Initiative 424 is bad for UNO.

Not every facet of UNO's minority community is worried, though.

Lori Young, director of the Women's Resource Center, said her student agency should not be impacted, but that women in Nebraska will feel the repercussions of the initiative. The Women's Resource Center, along with UNO's other student agencies, are funded by student fees, not tax dollars.

Jerry Cedarblom, director of the Goodrich Scholarship Program said she doesn't believe it will significantly alter the program.

She said just because affirmative action has been banned, we shouldn't think UNO and the rest of the NU system won't work to promote diversity.

Milliken agrees.

"We will continue to do all we can, consistent with federal and state law, to extend access to the university as broadly as possible, to encourage under-represented populations to participate in higher education and to continue to provide educational and economic opportunity to Nebraskans," Milliken said.

Just how diverse is UNO?

According to a student profile for 2008-09 produced by the Office of Institutional Research, UNO's undergraduate population is composed of:

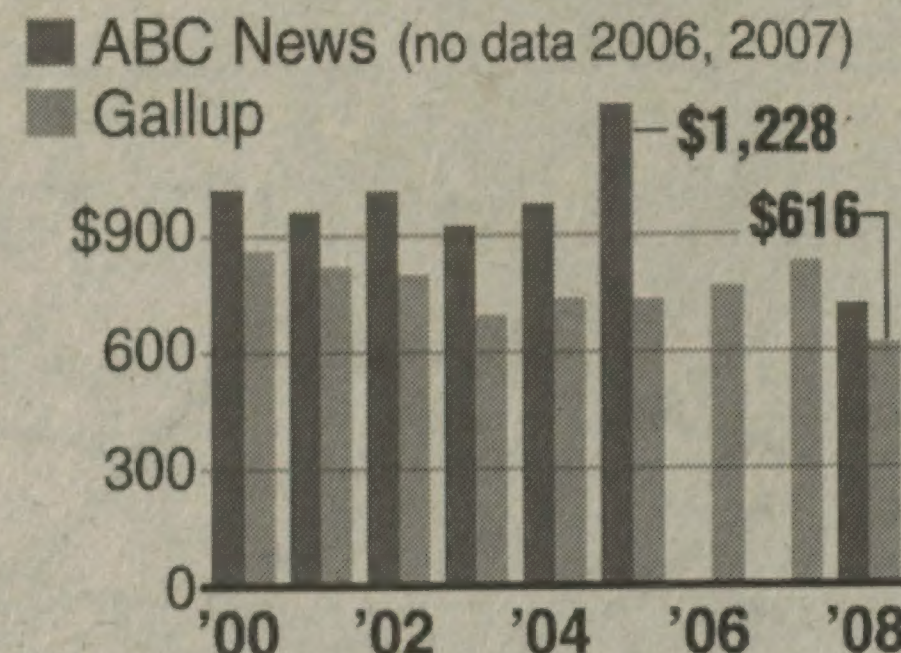
- 81.5 percent Caucasian;
- 5.7 percent African American;
- 3.8 percent Hispanic;
- 2.7 percent Asian American;
- 0.5 percent American Indian;
- 2.4 percent International Students;
- 3.3 percent No Response.

Think Scrooge

New polls show that about half of American consumers intend to spend less on holiday gifts this year.

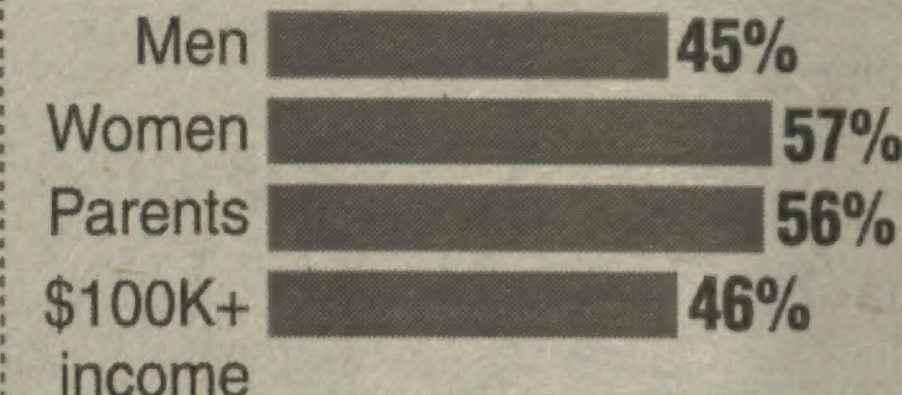
What we may spend

Trend in projected spending, according to two polls



Who's cutting back

Percent of consumers in each group who say they'll cut spending



© 2008 MCT
Source: Telephone surveys by ABC News of 1,002 U.S. adults, Nov. 12-16, and Gallup Poll of 1,009 U.S. adults, Nov. 13-16; margins of error: +/- 3 percentage points
Graphic: Pat Carr

Student mugged walking to vehicle

SCOTT STEWART
EDITOR IN CHIEF

Omaha police notified Campus Security on Tuesday that a student had been attacked and robbed while walking west of UNO's Dodge Street campus.

The incident occurred around 11:30 a.m. on Nov. 10, near 68th and Dodge streets, according to an Omaha police incident report obtained by The Gateway.

A 22-year-old female student was walking to her car when she was approached from the rear and robbed by an unknown assailant, according to the report. The suspect stole two of the student's books, her purse including \$300 in cash and her Blackberry — in total, the thief made off with around \$900 worth

of property.

The suspect was described as a white male about 6-foot-3 and 300 pounds, according to the report. He was wearing a gray pullover hooded sweatshirt, a black mask, tan work pants, black gloves and black boots. He was also described as having a deep voice.

Paul Kosel, assistant manager of Campus Security, said police notified UNO Tuesday about the incident. Kosel said his department was still seeking more information about the incident on Wednesday afternoon.

Anyone with information regarding the incident are urged to contact UNO Campus Security at 554-2911 or the Omaha Police Department's Crimestoppers hotline at 444-7867. Tips can be made anonymously to the Crimestoppers hotline.

FOR THE RECORD

In the Nov. 18 sports story "Mavs split home series against Ferris State," David Brisson was misidentified as "David Brinson." Brisson, a forward for the UNO ice hockey team from 1999 to 2003, is the third-ranked career point producer for Mavericks with 144 career points, following Bryan Marshall with 150 and Scott Parse with 197.

CRIME LOG

COMPILED BY
SCOTT STEWART
EDITOR IN CHIEF

Friday, Nov. 14

12:20 p.m. Campus Security responded to a complaint of a disorderly patron in the Criss Library. A ban and bar notice was issued to the patron and they were escorted from the building.

2:59 p.m. A staff member reported the theft of university property from the Field House. The incident occurred at 1:30 p.m., Friday, Nov. 14.

11:57 p.m. While on patrol, Campus Security witnessed suspicious activity. Further investigation disclosed alcohol violations in Lot K and Maverick Village. Two visitors in Lot K were removed from campus. Three visitors at Maverick Village were removed from campus. One student was referred for disciplinary action.

Saturday, Nov. 15

1:25 a.m. While on patrol of Lot J, Campus Security witnessed suspicious activity. Further investigation disclosed alcohol and controlled substance violations. Omaha police responded. One visitor was cited for possession of drug paraphernalia and possession of a controlled substance. Two students were cited for minor in possession. One student was released without being cited. The three students were referred for disciplinary action.

Sunday, Nov. 16

1:57 a.m. While on patrol of campus, Campus Security witnessed suspicious activity. Further investigation disclosed an underage visitor driving under the influence. The visitor surrendered the alcohol in his possession, parked his vehicle and accepted a ride home.

Monday, Nov. 17

9:20 a.m. A student reported attending a concert Sunday evening, drinking heavily and waking up Monday morning with a strange man in her bed at University Village. The student requested the man be removed from her room. Campus Security went to University Village and removed the man without incident.

2:10 p.m. A student reported to Campus Security that they sold their computer to another student and the check was returned for insufficient funds.

Tuesday, Nov. 18

2:30 p.m. A student reported her purse stolen from an unsecured area of the Health, Physical Education and Recreation Building. The incident occurred at 2:20 p.m. There are no suspects.

5:54 p.m. Campus Security received an anonymous call reporting a vehicle broke the entry gate to Lot U. Further investigation identified the suspect's vehicle and suspect. Omaha police responded and cited the student for destruction of property.

10 p.m. Omaha Police notified Campus Security that a student was attacked and robbed while walking near 68th and Dodge streets. Description of suspect is a Caucasian male, weighing 300 pounds, wearing a gray hooded sweatshirt, black mask and gloves.

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Sexual assault on campus: culture change 101

PAM LOUWAGIE
STAR TRIBUNE

MINNEAPOLIS (MCT) — Tyler Jones was tipping back a couple of beers with friends at a Dinkytown bar when he suddenly had to take a stand.

"Hey, see that girl over there?" Jones recalled an acquaintance asking, nodding toward a woman he wanted to take home. "She's almost drunk. Not quite drunk enough. What shot should I buy her?"

There was a time, Jones says, when he might have laughed off the remark. Not anymore.

"You want to buy her something really strong to like, basically knock her out?" Jones, a University of Minnesota senior, recalled saying. "Man, that's not right. That's rape. That's sexual assault."

The acquaintance looked stunned.

"Whatever," he mumbled, and walked away.

It was one moment at one bar. But it's also a sign of a big shift in strategy on campuses trying to tackle a culture that some say tolerates sexual assault. Instead of teaching women not to walk alone at night or to carry Mace, some colleges are trying something much harder — changing college men.

Jones, fresh from sex assault prevention training, is in the vanguard of the movement.

"The fact of the matter is that prevention comes down to, largely, males. Because males are primarily the ones perpetrating these crimes," said Lauren Pilnick, sexual violence education coordinator at Minnesota State University, Mankato.

Nationally, one group estimates

that one in four female students had experienced an actual or attempted sexual assault while in college.

Colleges are turning to programs that strive to sensitize college men to sexual misconduct, and there is evidence of some success.

First-year fraternity men who saw a specific rape prevention program were almost half as likely to commit a sexually coercive act as those who didn't, according to a 2007 study co-authored by John Foubert, a professor who developed the nonprofit One in Four, a group aimed at changing male behavior.

Of about 80 campuses receiving Department of Justice grants to address sexual assault issues, about 20 have full-fledged men's programs, while almost all the others are on their way to starting them.

In Minnesota, schools including the University of Minnesota-Twin Cities, St. Cloud State University, Minnesota State University, Mankato, and Carleton College are starting men's groups or have them in place.

Some male students at Bemidji State University are involved in a community men's group that has met on campus.

The efforts aren't limited to schools. The Army announced a program in September

encouraging soldiers to "intervene, act and motivate" if they see signs of activity that could lead to sexual assault.

There has been "an interest in getting men involved, men being interested in being involved and a feeling amongst people who had worked in this arena that it was about time," said Frank Jewell, co-coordinator of the Minnesota Men's Action Network, a group initiated by the state Department of Health a few years ago to prevent sexual and domestic violence.

Male groups are not a new idea, but colleges and universities are putting new emphasis on them. Getting college men to talk seriously and think about how sexual assault is portrayed around them is no easy task, though.

Jill Lipski Cain leads the conversation about five times a month, sometimes in front of Jones' fraternity. As the violence prevention education coordinator at the

SEE ASSAULT: PAGE 10



St. Cloud State University students Travis Gause, left, and Quincy Nang, play out scenarios during a role-play exercise during a training workshop on sexual assault, Oct. 9 in St. Cloud, Minn. (ELIZABETH FLORES/MINNEAPOLIS STAR TRIBUNE/MCT)



St. Cloud State University students, Quincy Nang, from left, Ben Hedlund, Nathan Severtson and Travis Gause, listen as Chuck Derry, coordinator for the Minnesota Men's Action Network, discussed sexual assault during a training workshop, Oct. 9 in St. Cloud, Minn. (ELIZABETH FLORES/MINNEAPOLIS STAR TRIBUNE/MCT)

■■■■■ CAMPUS UPDATE! ■■■■■

Dodge Street Location Roadwork/Sidewalk Construction Under Way Electrical site work for the new Health, Physical Education and Recreation (HPER) addition and renovation project will result in several temporary road and sidewalk closings.

"As a reminder, project areas within the construction fence are for contractor use only," said Audrey Buckley, project manager and architect with Facilities Management and Planning. "For your own safety, and that of the construction workers, do not enter the construction areas."

"Pedestrian access to and from Elmwood Park and the University Drive East Parking Structure, are along Caniglia Field," Buckley said. "Please do not access campus from University Drive south and west of the HPER Building."

In addition: Maverick Plaza will not be closed and vehicular access to Lot R will be maintained

Weather permitting, the work should take place according to the following schedule:

- Wednesday, Nov. 19, through Saturday Dec. 6
The sidewalk south of the College of Public Affairs and Community Service (CB) Building will be closed Nov. 19-Dec. 6. Pedestrians are being asked to use the sidewalk north of CB. Foot traffic in the road is prohibited; since, there is considerable construction traffic.

- Thursday, Nov. 20, through Monday, Nov. 24
University Drive South just west of Maverick Plaza (north of the Sculpture Lab) will be closed Nov. 20-24. However, Maverick Plaza will not be closed and vehicular access to Lot R will be maintained. Vehicular access remains from University Drive South to Maverick Plaza for north bound traffic turning east to Sapp Fieldhouse and Lots Q and R. Vehicles heading east on University Drive South will be required to travel through Lot M (south of the Library) to reach Lots Q and R. All shuttles, that serve this area will still offer rides to the residence halls. Detour signs will be posted.

- Tuesday, Nov. 25, through Saturday, Dec. 6
The south entrance into Lot Q will be closed Nov. 26-Dec. 26. Access to Lot Q will be from the west through Lot M.

■■■■■ Contact Audrey Buckley at 554.4104 or Campus Security at 554.2648 for more information ■■■■■

NATIVE AMERICAN HERITAGE MONTH

Events ranging from music to games, presentations to film screenings celebrate Native Americans



Elizabeth Brown describes a cold night on the road with her boyfriend, whose drinking has led him to drive recklessly and beat her. Despite the pain he inflicted upon her numerous times in the past, Brown claims to still love him and desires to stay by his side. She finally decides to leave him after his abuse puts their newborn daughter in danger. She shares her story in hope that others who find themselves in similar situations will respect themselves enough to end their abusive relationships. (ANDREA BARBE/THE GATEWAY)



Ed Zendejas speaks to a crowd in the Milo Bail Student Center Dodge Room on Wednesday. Zendejas' talk was on American Indian mascots and was not the first time he's given a public lecture on campus on the subject. Mascots have been the center of many disputes over racial insensitivity issues, with many sports mascots in particular featuring racially stereotyped and offensive portrayal of American Indians. (MIKE BELL/THE GATEWAY)



Richard Barea imparts painful memories about the suicide of a non-Native Vietnam veteran who was buried at an Omaha tribe cemetery. Barea, a Vietnam veteran himself, struggled with his memories for decades before deciding to share them with others. He recites personal thoughts written down regarding the tragedy, asking why the young man ended his life and if there was anything Barea could've done to prevent his death. (ANDREA BARBE/THE GATEWAY)



American Indian folk musician Michael Murphy plays the flute after speaking about his beliefs on Monday. "We are all related," Murphy told the crowd. "Everyone in this room is brother and sister and is connected." Murphy's performance in the Fireside Lounge in the Milo Bail Student Center was one of several events scheduled as part of Native American Heritage Month, which was sponsored by Native American Studies, Student Organizations and Leadership Programs, Multicultural Affairs, the InterTribal Student Council and Writer's Workshop. (MIKE BELL/THE GATEWAY)



Author Debra Magpie Earling reads from her debut novel "Perma Red" last week. Earling, a University of Montana creative writing professor and member of the Confederated Salish and Kootenai tribes, went through at least nine different rewrites while composing "Perma Red." She trimmed her original novel from 800 pages to a more compact 288, according to January Magazine. (ANDREA BARBE/THE GATEWAY)

FROM NOMA: PAGE 1

"I want to create a confidence in these kids to show them what they can do," Leonard said. "As they pull themselves up, they pull the community up, too."

North High School and Girls Inc. were ideal organizations for Leonard to join with for this project because both have a

strong background in technology, she said.

"One of the goals of NOMA is to democratize the media," Leonard said. "We are always seeing how bad it is in North Omaha and never how good it is. I see diversity as strength and hope to pass that on."

FROM POLST: PAGE 1

"POLST is kind of like your cookbook recipe," Weber-Kohler said. "You open it up and it says what you do and do not want."

By using the POLST method, comfort measures are taken for each individual patient. Families also get a chance to have input in their loved one's end of life plans.

POLST is more successful when family members are involved in the decision making process, Weber-Kohler said.

The firemen and paramedic unions in Columbus have also joined the POLST program and bought fridge magnets with pockets to put the patients' POLST forms in.

Zadina said it is very seldom that doctors have patients who have put some thought into their last days.

"We just don't do very good end of life planning in our society," Zadina said.

With POLST forms, patients, families and health care providers will win. Patients will have their preferences carried out.

Families won't have to make last minute decisions. Health care providers will get clear directions for end of life wishes.

"Death is not an option, it's inevitable," Zadina said.

Zadina said POLST will work as a communication instrument.

It will help achieve a goal of "dying well" for patients, where they can get honest answers from their doctors, remain comfortable, not burden their loved ones and be at peace spiritually.

Who should have a POLST form?

- Anyone who wants a DNR or a natural death;
- Anyone who wants to limit medical interventions;
- Anyone who is eligible or residing in a lifetime care facility;
- Anyone who has an advanced chronic medical condition.

Women's hoops earns first season win

MICHELLE BISHOP
PHOTO EDITOR

UNO picked up its first win of the season with a 79-51 win over Dana College (4-3) Wednesday night at the Sapp Fieldhouse. All 13 players in the lineup scored as UNO evened their record to 1-1.

Dana jumped ahead of the Mavs early on as they held UNO to just seven points through the first six minutes of the game. But the Mavs sprung to life and went on a 13-0 run to grab a 20-8 lead halfway through the first half. UNO went on to outscore Dana 18-8 to close the half.

"We were a little flat, but there were times where we executed really well," coach Patty Patton Shearer said. "Our post players

did a nice job on the inside and I thought we did a really nice job on the boards."

Senior LaToya Wright led UNO with 11 points in the first half, including three 3-pointers. She finished with a team-high 13 points.

Junior Jill Wolf chipped in eight points and junior Alyssa Green contributed seven, while pulling down a team-high eight rebounds. Green finished with a game-high and career-best 14 rebounds.

A well rounded effort in the second half allowed the Mavs to put away the Vikings.

Senior Cayla Hargrove scored all eight of her points in the second half, including a pair of threes. Fellow senior Amanda Brodsack chipped in six more points to finish with 11 - second best among UNO scorers.

"We had players doing different pieces," Patton Shearer said. "Al did a great job on the boards; Nel [Ashley Nelson] did a great job post defending; Katie King did a really nice job off the bench. There were different pieces where everybody contributed in different spots. LaToya did a great job putting pressure on the ball."

UNO finished shooting 43.2 percent from the field and out-rebounded the Vikings 60-35.

Junior Kalen Carlson led the Vikings with 12 points, while senior Chelsea Zimmerman added 11.

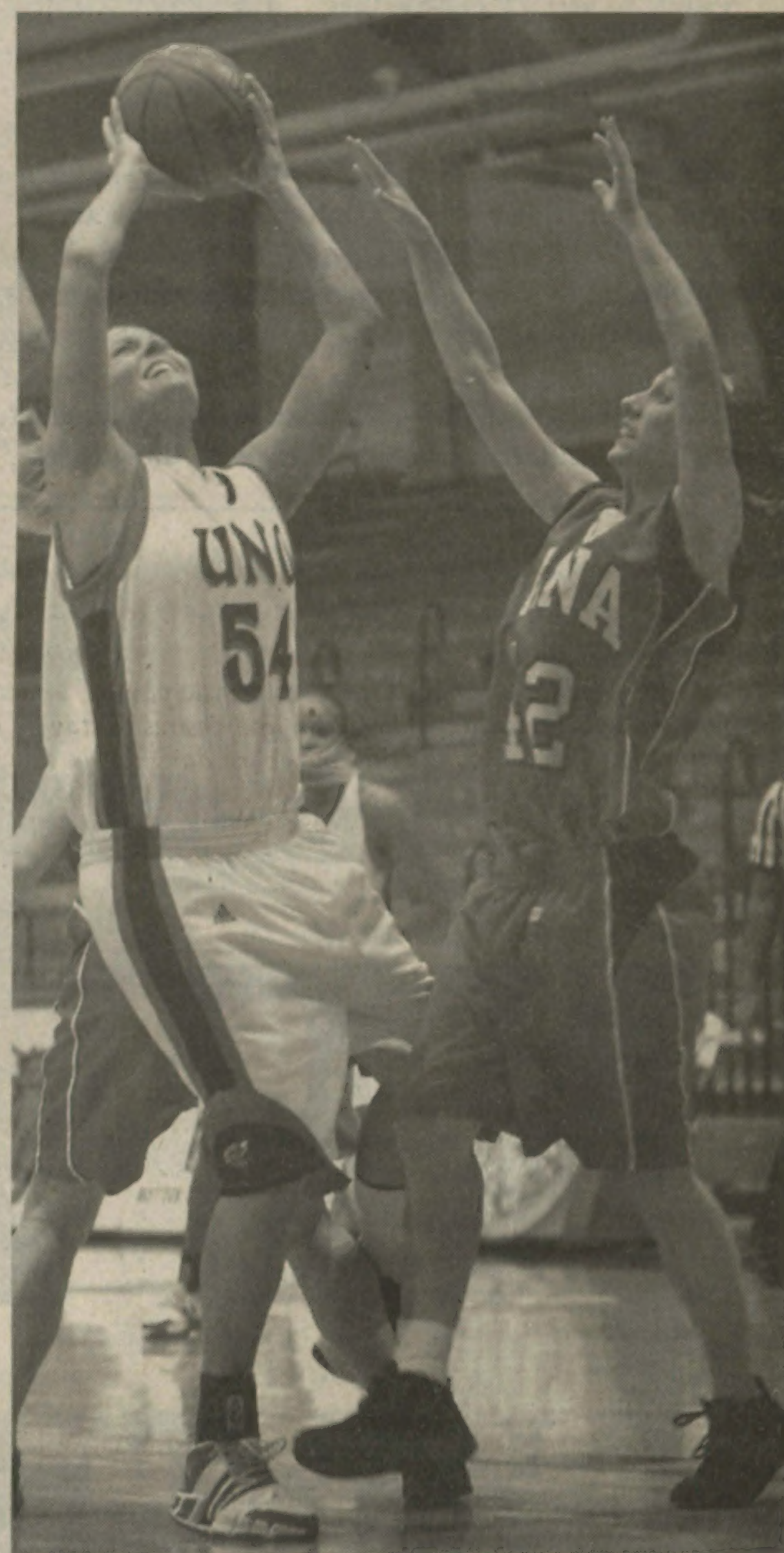
On Monday night, UNO dropped their season opener to Nebraska-Kearney 87-79 in front of 1,555 fans at the UNK Health and Sports Center.

Nelson had a big night for the Mavs, scoring a career-high 20 points. Senior Kamillia Brown added a career-best 13 points, while Green and Brodsack added 11 each.

The Mavs now face former North Central Conference foe St. Cloud State Nov. 29 at 3 p.m. as part of the UNO Thanksgiving Classic.

The Huskies opened the season with a 94-39 rout of visiting Wisconsin-Oshkosh last Saturday.

"They have a great program historically," Patton Shearer said. "They've got a brand new coach. The coach at [Minnesota State] Mankato is now the coach at St. Cloud State, Lori Fish. She's going to want to put up 100 points. They run transition; it will be super fun fast basketball."



Left - Heather Pohl drives around Dana's Chelsea Zimmerman during Wednesday night's game. (MICHELLE BISHOP/THE GATEWAY)
Right - Jill Wolf puts up a shot while being pressured by Dana's Denisa Larreau. (MICHELLE BISHOP/THE GATEWAY)

CAMPUS SECURITY offers holiday safety tips

Campus Security would like
to remind the campus community of some
common-sense safety tips to practice during the holiday season.

- ❶ When a person leaves his or her room or office, lock it up, even if it's only for a few minutes.
- ❷ Avoid leaving valuables or packages in plain view in a vehicle. Place them in the trunk or between the seats. When possible, do so before parking.
- ❸ During the holiday break, take valuables home from campus, offices, and residence halls.
- ❹ Anyone who is going to be working on-campus late in the evening or when few people are around should consider advising Campus Security so that an officer can pay special attention to the area.
- ❺ Anyone entering a locked residence hall, apartment building or campus building should make sure the door closes completely. Strangers should not follow anyone into a secure building.
- ❻ Students who live on-campus and are leaving town for the holidays should make sure they have someone keeping an eye on their residence and leave emergency contact information.

For more information, call Campus Security at 554-2648

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Volleyball starts off fifth-straight D II tournament appearance

MICHELLE BISHOP

PHOTO EDITOR

UNO opens play today in the NCAA II South Central Regional. It's the fifth-straight season UNO has qualified for the NCAA II Volleyball Tournament.

The seventh-seed Mavs face No. 2 seed Truman State (29-7) in the first round of the tournament at 2:30 p.m. in Emporia, Kan.

Truman is ranked No. 9 nationally and won both matches against UNO this season, with the latest coming in a five-set heartbreaking loss Nov. 8 in the Sapp Fieldhouse.

The Bulldogs are making their 10th appearance in the NCAA Division II postseason, and ninth in as many seasons. Truman has finished as national runner-up twice, most recently in 2004.

"We're going with the idea that we have absolutely nothing to lose and they have absolutely everything to lose,"

coach Rose Shires said. "If they lose to us, it's a big deal. We're ready for a rematch; we think that we've had great practices this week and feel very focused for what's going on."

UNO is making its 18th trip to the postseason in school history and 10th time under Shires.

The Mavs will see plenty of familiar faces as they are among one of six MIAA teams in the tournament. Six schools are the most ever to qualify for the volleyball postseason by the MIAA.

"That's a big tribute to how tough it [the league] really was," Shires said. "We made the NCAA tournament because of the strength of our schedule. We

beat out Abilene Christian, who their overall record for the year was 26-9 and ours was 16-15. Because of the caliber of the teams we play every year, we have the opportunity to get a lot of points in that category."

The Mavs just sneaked in past Abilene Christian. The Wildcats were riding a 12-match winning streak into the Lone Star Conference Post-Season Tournament championship match last weekend against West Texas A&M, but ACU lost that match in five sets. UNO likely earned the regional spot over ACU because of wins over nationally ranked Pittsburg State and two wins over Missouri Southern - two teams that beat ACU early in the season.

"What teams out of this region have is that every week, this whole season, they've had to play three matches a week of that caliber of competition, so they're mentally prepared," Shires said. "Where if you're from a weaker conference or weaker region, you may have had to get up for a game once, twice a season and not every single week. Mentally, that's what you have to do at regionals. You're going to have to win Friday, Saturday, Sunday and then get to the Elite Eight and have to win Friday, Saturday, Sunday again."

UNO proved they can hang with the top teams in the MIAA. Earlier this season, they beat Pittsburg State and Washburn - both nationally ranked teams.

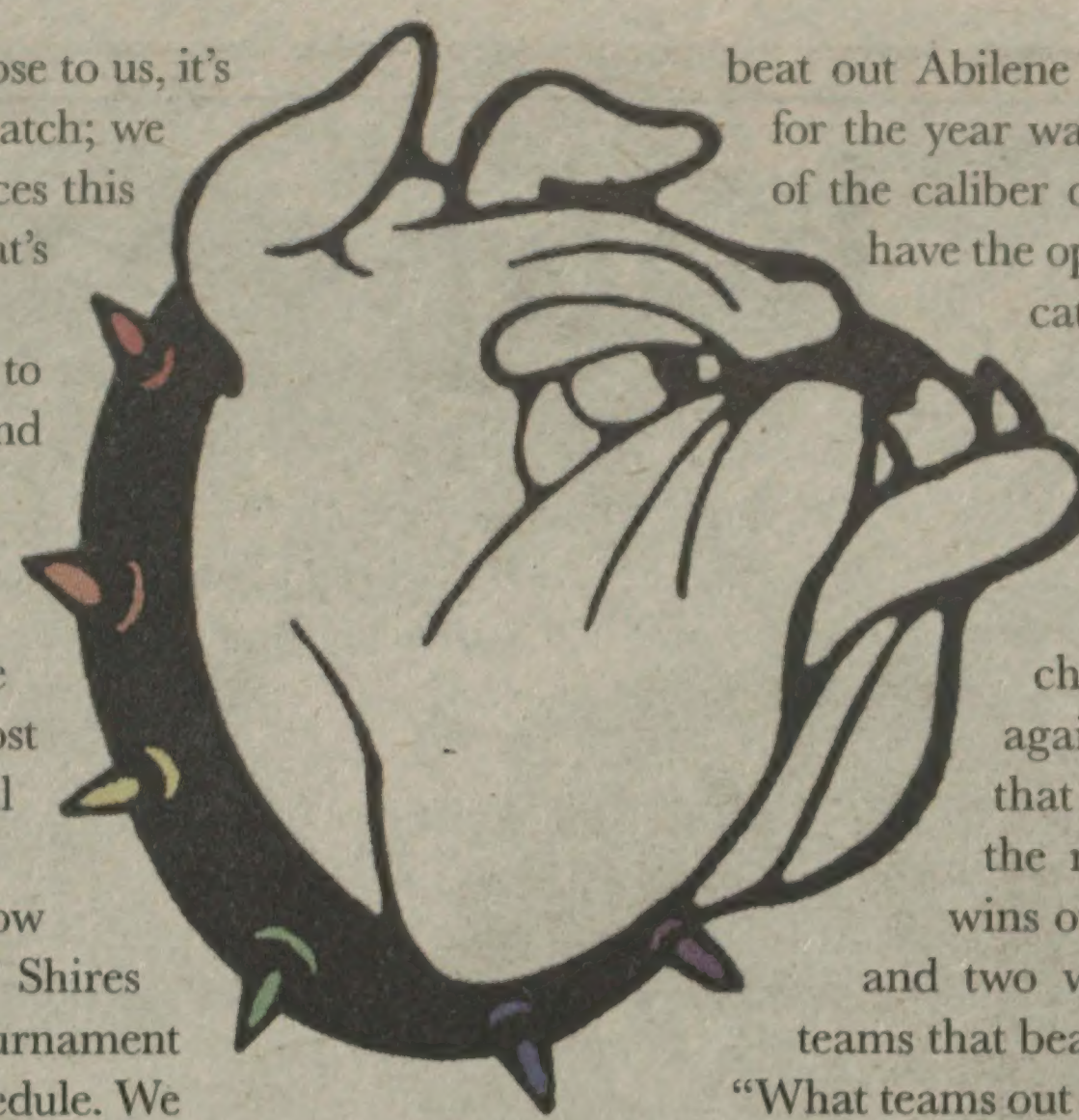
"The girls worked really hard to get to the point to be eligible for it and to try to make a statement that they can compete at that level," Shires said. "We've shown, based on the teams that we've beaten and the teams we've taken to five games and played close, that we can play at that level."

The Mavs nearly beat Truman two weeks ago when they visited the Sapp Fieldhouse, but the Bulldogs gritted out a 3-2 (20-25, 25-21, 25-14, 24-26, 15-12) win over the Mavs. UNO also dropped a 3-2 match to then No. 22 Augustana on Oct. 15.

MIAA Champion Emporia State (32-3) earned the region's first-seed and the right to host the regional tournament. The winner of the UNO/Truman game will advance to play the winner of third-seed Washburn (30-5) and sixth-seed Central Missouri (28-9) Saturday at 4:30 p.m.

On the other half of the regional bracket, Emporia State faces Heartland Conference tournament champion and eighth-seed Texas Permian Basin (21-13), while fourth seed Pittsburg State (28-7) squares off with Lone Star Conference champion and fifth-seed West Texas A&M (33-4).

Bracket winners will play for the championship Sunday at 5 p.m. with the winner advancing to the NCAA Division II Elite Eight on Dec. 4-6 at one of the remaining campus sites.



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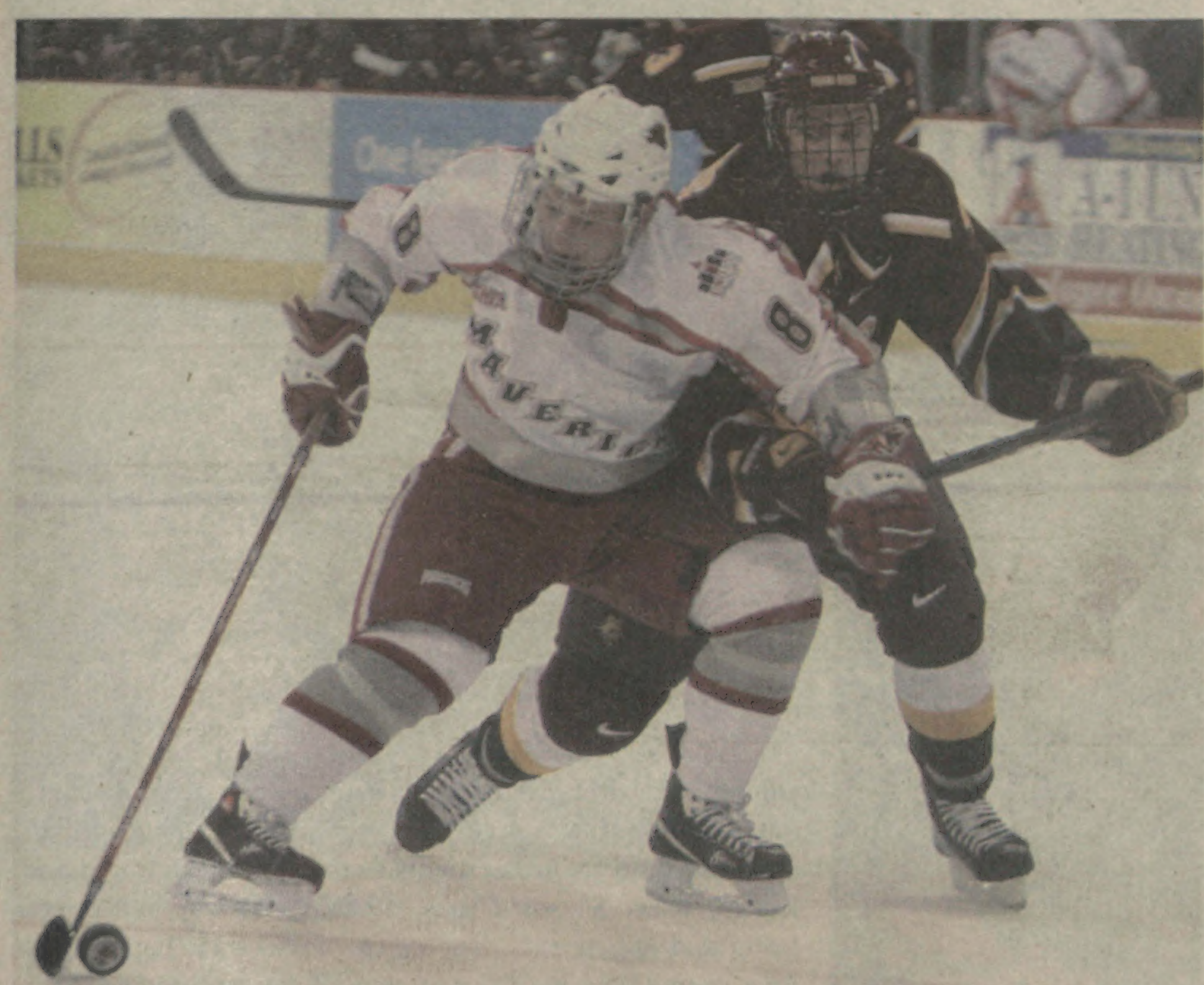
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Hockey looks for two more 'W's in home series this weekend



Senior Tomas Klempa battles with Ferris State's Chad Billins during last Saturday's game. (MICHELLE BISHOP/THE GATEWAY)

SCOTT STEWART
EDITOR IN CHIEF

The Mavericks experienced a couple of minor setbacks so far this season – Halloween night's 3-2 road loss to Bowling Green and last Friday's 3-2 setback by Ferris State – but after the strongest start in the program's history, UNO is just looking to take things one game at a time.

After both contests against Ferris State, head coach Mike Kemp kept returning to the same theme: every night is an opportunity to record another 'W' and earn points

towards the end-of-season standings.

"For us to get any points at this point in time, those are going to loom large when we get into the second half of the year, and it's important for us, particularly at home, to get points while we can," Kemp said. "We need to be making hay while we can."

Kemp noted upsets in the league, such as Michigan's 2-1 loss last Friday at Western Michigan – the Bronco's first win of Central Collegiate Hockey Association play – as reasons why the Mavs need to focus on continuing to play strong early in the season.

After Friday's loss to Ferris State, Kemp described CCHA play as highly competitive. A lot of hard work will be necessary for each conference win listed in the record books.

"It's going to be a dogfight every night," Kemp said. "We're all in the mix here."

Senior forward Dan Charleston, who recorded his 100th career point Saturday against Ferris State, said UNO needs to just keep plugging away at their opponents. Of his personal accomplishment, Charleston credited his teammates for supporting him and said, ultimately, it's the team's standing that really matters.

"It's just a number," Charleston said of his 100th career point. "The amount of wins we have is more important than the amounts of points I have in my career."

This weekend, the Mavs take the ice against conference rivals Michigan State, who finished third in the CCHA last season after Michigan and Miami.

Michigan State has been on a slide so far this season, after being swept by Ohio State 3-0 and 3-1 and by Miami 5-1 and 3-1. The Spartans stand at 2-4-2-2 in CCHA play and 4-6-0 overall.

"The Spartans are one of the traditional powerhouses of the country – not just the conference, but the country," Kemp said. "While they've had a bit of a rough slide



Tomas Klempa (left) watches as his shot slides under Ferris State goalie Taylor Nelson for a goal during last Friday's game. Looking on from the side of the net are Ferris State's Aaron Lewicki and UNO's John Kemp. (MICHELLE BISHOP/THE GATEWAY)

here in the last couple weeks, they still are Michigan State, and we know they will come in here with that Spartan pride and we're going to have to be ready for them."

Michigan State led the all-time series record against UNO 18-9-1, including 4-3-1 in Omaha. Last year on the road, the Mavs split a series with the Spartans, winning the first game 5-4 in overtime and dropping the second game 4-2.

"Going into next week against Michigan State," junior forward Jeric Agosta said, "it's going to be another club, it's going to be another two hard-fought games and we've got to be ready for them."

Still, the Mavs are cautiously optimistic about their chances this weekend.

"It's not like the big, bad Spartans are coming," Charleston said. "We're actually real excited and encouraged. I think it's going to be one heck of a series."

Men's hoops rolls over Lopers

MICHELLE BISHOP
PHOTO EDITOR

UNO rolled to an 89-68 win over Nebraska-Kearney Monday night in front of 2,345 fans at the UNK Health and Sports Center.

Junior guard Andrew Bridger scored 20 points and added five assists. Senior Michael Jenkins added 17 points as UNO improved to 2-0 and beat the Lopers for the fourth time in the last five meetings.

Eight minutes into the game, UNO netted 10 straight points to grab a 16-6 lead and the Mavs never looked back.

UNK transfer Jeff Martin played a big role in helping UNO bury the Lopers. Martin netted nine points, all off of 3-pointers, in the first half.

The junior finished with 15 points against his former team.

Martin made a 3-pointer 11 minutes into the game, putting UNO ahead by 17 points, and sunk another seven minutes into the second half to push the Mavs ahead by 22.

UNO's inside game also proved successful as UNO outscored UNK 44-20 in the paint.

Junior Dion Curry scored 10 points and grabbed four rebounds, while junior Matt Akins chipped in seven points and seven rebounds.

UNO finished the night shooting 50

percent from the field, including 44 percent from 3-point range.

Senior Justin Petersen added four points and grabbed a game-high 13 rebounds as UNO out rebounded UNK by a wide margin, 42-26.

UNK (0-1) shot 41 percent and just 33 percent from 3-point range.

Freshman Beau Baker led UNK with 15 points, while sophomore Jeremy Cruise finished with 14.

The Mavs play their next four games on the road and will not return home until Dec. 9 when they face York College.

This weekend, the Mavs head to Pueblo, Colo., to face a pair of teams from the Rocky Mountain Athletic Conference in the Al Kaly Shriners' Basketball Classic.

UNO faces Western State at 4 p.m. on Friday and host school Colorado State-Pueblo Saturday at 8 p.m.

UNO will be the first test of the season for Western State; the Mountaineers finished last season 10-17.

The Thunderwolves of CSU-Pueblo have played one exhibition game this season, losing to Division I Marquette, 93-74. They face Kansas Wesleyan on Friday before playing UNO. Last season, CSU-Pueblo finished 10-17.

The Mavs are 1-0 all-time against Western State and trail CSU-Pueblo 9-8 all-time.



ANDREW BRIDGER



MICHAEL JENKINS

thirsty?

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Growing sushi restaurants on a roll in Omaha



Blue Sushi Sake Grill offers several different types of rolls, including their two most popular: *crunchy blue*, made with cilantro and crab, and *crunchy L.A.*, made with crab, avocado, cucumber and sweet chili. (MICHELLE BISHOP/THE GATEWAY)

TOM MCCAULEY
CONTRIBUTOR

What was once a daring culinary adventure for most has become a staple in the Omaha cuisine scene.

Sushi restaurants have been popping up left and right in the metro area over the last few years. But it wasn't until Sushi Ichiban got the ball rolling more than 20 years ago that people took notice and started branching out. Now, Omaha has close to a dozen sushi eateries and the numbers keep on growing.

Sushi originated in Japan more than 1000 years ago with the practice of packing fish with rice, according to the Web site eatsushi.com. The term "sushi" roughly translates to "it's sour," in reference to the rice being cooked in vinegar as a way to pickle the raw fish.

A few years ago, the only people allowed to prepare sushi were *Itamae-Sans*, expert chefs who trained for a minimum of 10 years. With an increase demand for sushi chefs, most restaurants are now hiring chefs with just a few years of training and experience.

However, that's not the case for Sakura Bana's owner, Ikuo "Tony" Asanuma, who opened Sushi Ichiban in 1986.

Asanuma said he's been making sushi for more than 25 years and that his restaurant was the first one in Nebraska to offer a sushi bar.

Originally located on 84th and Dodge streets, Sushi

Ichiban moved in 2007 just 10 blocks east and re-opened as Sakura Bana. With the move came a larger sushi bar, three private tearooms, a family-oriented environment and many returning customers.

Although she was a fan of Sushi Ichiban back in the day, UNO junior Nikola Jordan still frequents Sakura Bana.

"I used to think I wouldn't like sushi, and then I had it and it was wonderful. It's addictive."

- Mike Freeman



MCT

"I love it because it's a bit more traditional," Jordan said. "Their service is a lot better than those more modern places."

Another customary sushi stop includes Sushi Japan Yakiniku Boy, tucked away next to Ashley Lynn's tanning on 141st and Center streets. Since 2000, Sushi Japan has offered

an extensive authentic Japanese menu ranging from spicy tuna rolls to live surf clam sashimi.

"It really says something about us when Japanese customers come into the restaurant and say it's the best sushi they've ever had," said Yoshi Masa Mizuno, manager of Sushi Japan.

While Sakura Bana and Sushi Japan cater to more sanctioned forms of sushi, their prices tend to reflect that in comparison to more contemporary restaurants. Rolls can range in price from \$3 to \$22 with specialty drinks starting at \$5.50.

Perhaps the most popular restaurants among UNO students are Blue Sushi Sake Grill and Hiro Sushi.

Blue combines a fashionable, postmodern atmosphere with fusion-style sushi and upscale drinks. It's the only sushi restaurant in Omaha that's a chain.

Blue's three locations include 144th and Maple streets, 168th and Center streets and 12th and Howard streets in the Old Market.

What sets Blue apart from others is its loud music and edgy designs that give the restaurant the feel of a nightclub, but with affordable prices. They offer happy hour specials on Friday and Saturday nights from 10:30 to midnight and feature select \$4 sushi rolls, \$5 martinis and half-priced beers and appetizers. During the week, their happy hour runs from 4 p.m. to 6:30 p.m. and all day on Sundays.

According to Blue's executive sushi chef Tom Buder, the idea behind happy hour was to give people on a budget the ability to afford high-quality fish.

Buder said Blue is the most innovative sushi restaurant in Omaha.

"We were the first one to make our signature roll, the crunchy blue," he said. "Now every place has a crunchy roll."

Junior Mike Freeman said he became a fan of Blue after trying the black dragon roll, one of the most exotic sushi rolls on the menu that features shrimp, eel and caviar.

"I used to think I wouldn't like sushi," Freeman said, "and then I had it and it was wonderful. It's addictive."

Hiro Sushi is another eatery that's popular among college crowds. Located just south of 132nd and Maple streets, Hiro's contemporary Asian-fused cuisine and relaxed, intimate setting makes it a place almost everyone can enjoy.

In addition to their wide array of Japanese dishes, Hiro also features Chinese cuisine and live jazz performances every Wednesday from 8 p.m. to 10 p.m.

Like Blue, Hiro also offers weekend happy hour specials starting at 10 p.m. where select sushi rolls, appetizers and drinks are

half-price.

"I would say that the service is what sets us apart," junior Heather Wessling said.

Wessling works as a bartender at Hiro.

"We're very concerned with taking care of everyone. We have lots of regulars because people like the way they're treated when they come in for some great food, lots of fun and sake bombs, of course."

Students agree that this is certainly a weekend hot spot for them.

"For the food, I'd probably say Hiro is the best," senior Janey Strobel said.

Junior Andrew Burdic agrees.

"Hiro's got a good atmosphere," Burdic said.

Several other restaurants, like Kona Grill, Mt. Fuji Inn and Genji Japanese Steakhouse, serve up sushi rolls, as well. No matter the price range or palette, there is a sushi restaurant in Omaha for everyone's taste.

Culture Editor Andrea Barbe contributed to this report.



While Blue's downtown restaurant has only been open since October, executive sushi chef Jorge Dionicio says it's the chain's busiest location. (MICHELLE BISHOP/THE GATEWAY)



Kari Swinnerton (left) and Dan Pieper, a UNO alumnus, enjoy a drunk at the Sake Bombers lounge located above Blue. (MICHELLE BISHOP/THE GATEWAY)



In all house martinis served at Blue, the alcohol in the drinks is infused with fruits, vegetables and sometimes candy to give each a unique flavor. (MICHELLE BISHOP/THE GATEWAY)

'DJ Hero' expands music simulation games scope



Local disc jockey and UNO alumnus Brent Crampton performs at the Upstairs Lounge in St. Louis. (BRENTCRAMPTON.COM)

ALEXANDER ANTON
CONTRIBUTOR

With popular games like “Guitar Hero” and “Rock Band” throwing players’ brains into simulation overload, it’s hard to imagine where music-based video games can go from here.

Developer Activision, publisher of “Guitar Hero 2” and “Guitar Hero 3,” hopes to add another notch to the gaming series’ belt with “DJ Hero,” a replica of a real turntable designed for scratching some of today’s most beloved tracks.

However, “DJ Hero” is not a new concept in the gaming world. The game has been in development for nearly two years and officials expect it to hit store shelves sometime this summer. In addition, “DJ Hero” will likely include “Guitar Hero” guitars for a face-off mode, just like its game counterparts, so more than one player can join in.

The game would work similar to “Guitar Hero” and “Rock Band” in the sense that players have to follow notes across the screen. But instead of clicking a button, singing a note or hitting a drum, the player scratches the disc on the controller using a crossfader and a sound effect dial.

According to Kotaku.com, the controller has gone through more than

a dozen different models, but the latest was small enough to fit on your lap. It’s a miniature version of a turntable professional disc jockeys might use.

As far as the music goes, “DJ Hero” only features mash-ups of various songs at this point. Selecting songs has “made licensing a nightmare” for Activision, according to the Kotaku Web site.

Without any more specifics on the game itself and what it will include, music and video game enthusiasts will have to wait it out for a few more months.

DJ Paul Oakenfold from California, said he has already given the game a “thumbs up.”

The game is also getting pre-approval from local disc jockeys.

“What’s funny is that when I heard about ‘DJ Hero’ coming out, I put a blog posting about it on my Web site,” said Brent Crampton, a UNO alumnus and former Gateway columnist.

Crampton works as a disc jockey in Omaha and received the Omaha

Entertainment Award for “Best DJ” in both 2006 and 2007.

“So really without having a first-hand frame of reference with it, I was giving the game a nod of appreciation since I understand it will have a big impact on certain segments of consumer culture,” he said.

While Crampton is excited about the game, he expresses his doubt about its likeness to his actual profession.

“Well I’m not sure if the act of DJing can be represented by a video game, but I know from what I’ve read about ‘DJ Hero’ that it won’t be a representation,” he said. “It’s a fun idea, but way different idea from what a DJ may actually do. Especially the school of DJing I come from. In any given night of four hours of playing music, I may never scratch once and that’s OK.”

Crampton continued saying that most people assume DJing began in 1983 with Herbie Hancock’s “Rock It” video. However, with such a wide variety of disc jockey styles, game creators had to zero in on one style that lent itself to gaming the most. In spite of whatever inaccuracies the game may have, it’s another creative outlet for music lovers everywhere.

“Most people don’t have access to authentic music culture until they’re 21 or older,” Crampton said. “By that time, you’ve already made up your mind as far as what you’re into. This means most of our youth get arrested by mediocrity through MTV, BET and whatever the radio spits out. Something like ‘DJ Hero’ is accessible and attractive to youth and will subsequently influence them. Depending on how far the game pushes things, I think it could be a tool for exposing kids to things outside of mainstream culture.”



A scene from "Guitar Hero," the basis for "DJ Hero" (COURTESY)

VOICE OF THE PEOPLE

The Gateway asked students their thoughts on "DJ Hero:"

MARIO MORGAN
JUNIOR/BROADCASTING



“Probably. It sounds interesting. I play a lot of games, so who knows.”

EMILY HUG
FRESHMAN/UNDECIDED



“Yeah, I would. It sounds like it’d be fun, like all of the other ‘Rock Band’ and ‘Guitar Hero,’ but with a different spin to it. I think people would like it.”

NICK CORTESE
SOPHOMORE/CRIMINAL JUSTICE



“I would because I’ve always wanted to be a DJ in my own little dreams. Just to live up to that dream would help me to rock out.”

PHOTO POLL BY ANDREA BARBE/THE GATEWAY

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Holiday happenings as Thanksgiving gets near

MIKE BELL
CONTRIBUTOR

Since 1996, Lauritzen Gardens has been a spot of green on Omaha's urban canvas. This winter with the holidays just around the corner, the botanical garden is once again hosting its winter concert series as part of its Holiday Happening events.

Every Sunday afternoon from Nov. 30 through Dec. 21, Lauritzen Gardens will have different musical performers play while patrons walk around the garden and eat at the café.

"We want the music to set a level of ambience while everyone can enjoy the gardens and the special holiday displays we have set up," said Melina Thompson, the media manager at Lauritzen. "This is our seventh year doing this show since we opened our visitor center in 2001, and it's a great way for everyone - students and their families - to come and relax on a Sunday."

On Dec. 7, the Heartland Community Flute Choir will perform at the event. With more than 30 non-auditioned members playing flutes, piccolos and other woodwind instruments, the choir will perform a wide array of pieces, including classical, traditional popular and original works.

Dr. Christine Beard, associate professor of Flute Coordinator of Woodwind Studies at UNO, founded the group in 2003. The choir is co-sponsored by UNO and the Nebraska Flute Club.

The Omaha Suzuki String Teachers Association plays on Dec. 14. The Suzuki method is a way of teaching children the values of playing musical instruments through encouragement and personalized learning schedules. The show will present students playing instruments, like the violin, piano, guitar and harp, who were taught by local Suzuki teachers.

One of the Omaha Metropolitan Handbell Choirs will wrap up the Holiday Happening concert series on Dec. 21. Using a variety of bells to play classic and contemporary pieces, the choirs have been Omaha staples since 1988.

The Holiday Happening concerts are free with paid garden admission and begin at 2 p.m.

Lauritzen Gardens has many different exhibits and floral attractions.

The highlight of their holiday season will be the poinsettia tree on display. Made with more than 700 poinsettias, it stands more than 20 feet tall among 5000 surrounding poinsettias. It will remain on display until Jan. 4.

FROM ASSAULT: PAGE 3

University of Minnesota's Aurora Center, which focuses on sexual assault, she opens the discussion with a slide show of jaw-dropping statistics, images and sounds.

For example, a magazine advertisement features a gaunt teenage girl in a bikini top, a tube of perfume placed in her cleavage. "Apply generously to your neck," the text reads, "so he can smell the scent while you shake your head 'no.'"

One after another, more ads flash: Women with short skirts and spread legs; muscular men restraining women; and scantily clad women posed as if dead.

Overhead, music thumped while the lyrics coached, "Pop a little champagne and a couple E's. Slip it in her bubbly."

Lipski Cain asked: "Is it really sex that is being sold or are there elements of rape in it that's presented to you as sex?"

The answer seemed obvious: But the definition of what constitutes sexual assault wasn't so clear. Students are told they must get consent before having sex. And under Minnesota state law, someone who is incapacitated can't give that consent, violence prevention leaders said.

Men and women also use different communication styles, educators point out. A woman may not say no to sex, but may freeze up in response to a guy's advances, for instance. That is communicating "no," they say.

The key is to always ask, educators say.

And then there's language some guys use: "banging" their girlfriends, for instance.

"How do you think perpetrators talk about sex?" Lipski Cain asked. "What are we tolerating when we just let a comment or a joke slip by?"

Rob Leeson, a sophomore fraternity member, said he found the discussion enlightening.

"It kind of opens your eyes to what our culture is like," he said. "You kind of pay more attention to those little things you never thought about before."

At St. Cloud State, a group of eight male volunteers are committed to trying to make other guys think. Once a week for three weeks, they huddled in the basement of the campus Women's Center for training.

Chuck Derry, co-coordinator with Jewell of the Minnesota Men's Action Network, led the training

and told the men they are in a unique position to bring about change, but they should expect to be challenged.

Men will dwell on scenarios where women seem to be asking for sex, he said. If a woman is dressed suggestively, drinking heavily and rubbing against men on a dance floor, some men will say she's stupid to expect that guys won't try to have sex with her.

Ben Hedlund, a graduate student and Male Peer Education Program Coordinator, suggested turning the logic around in that case: "So you're telling me that a woman is stupid not to think of you as a vulture. Are you telling me that you're a vulture, too?"

Derry told the group they'd have to prepare answers for all types of arguments from men who are reluctant to believe the sex assault statistics.

"They're getting all these messages that say that women are bitches and ho's and sexual objects," Derry said. The challenge is to get men to understand the ties between casual comments and a tolerance for violence, he said.

For Jones, who is helping start a similar campus men's group, the spur to action came partly because his sister arrived as a freshman on the University of Minnesota this fall.

As Jones grew up, his mother let him know that she disapproved of jokes and comments that degraded women. But when he got to college, it was easy to just act like one of the guys and let comments slip by.

When the staff at the Aurora Center approached him about starting a men's group, he decided it would also be a good opportunity to promote change and fight stereotypes about fraternities.

And he was exactly the type of guy the staff was looking for: popular in the Greek community; a leader in Delta Tau Delta fraternity; and someone with instant credibility among other guys.

"When I talk about it, every once in a while people still kind of laugh it off," Jones said.

But he said many guys tell him they respect what he's doing.

He understands he won't be changing the world overnight.

"It's going to take time. It's going to take commitment," he said. "Every once in a while if I can get one person, that's one more person that didn't think that way before."

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Mav-Rec
Sport Clubs

Fear of boogeyman, academic subjects can drive life decisions 'I want my MTV!' Reality TV needs programming reforms

As a child surrounded by shelves of Crayola crayons, tubs of Lego blocks and a fully furnished Barbie house complete with a pink convertible, I never wanted to leave my toy room in the basement of our split-level house.

It wasn't because I was in the middle of developing a climatic soap opera where Ken cheats on Barbie with Skipper, as they drive away to Sea World in Barbie's convertible.

I dreaded flipping the light switch — the boogeyman might catch me.

The light switch was located in the center of the basement. After flipping the switch, I was covered in darkness for at least a couple of seconds before making it upstairs.

After parking Barbie's pink convertible in the garage, I would stand in position until I felt safe to run to the light switch.

After making it to the light switch, I positioned my fingers over the switch and waited five seconds — just to make sure the boogeyman wasn't lurking nearby.

Then, I bolted upstairs.

As a 20-year-old college student, I've discovered things far scarier than the thought of the boogeyman.

The complex equations and principles of mathematics surpass any nightmare of a creature under your bed.

"Plugging and chugging" numbers into standard equations and solving for a variable was no problem for me. But solving quadratic functions, complex angles and conversions were pretty scary. I would always counterattack complex math problems with my trusty graphing calculator and take the easy way out.

My dislike for math shaped some of the decisions I made in college.

It became evident in a conversation I had with my boyfriend, Jason, on our way to bowling practice a while ago.

"How did you ever end up declaring your major in criminal justice?" I asked.

"I want to get into cyber crime," Jason said. "Someone got a hold of my grandparents' checking account information a few years ago and purchased \$300 worth of Dell merchandise. They had no idea."

"So, you didn't declare your major to avoid any undesired subject areas?" I responded.

"No," he said.

That's when I thought to myself, "Did I really pave my college career around my dislike for mathematics?"

In part, yes, I did. There's no denying that. But, that decision allowed me to further

my studies in journalism, my major.

I jumped right into a classroom full of constructive criticism, Associated Press style writing and immediacy during my junior year of high school.

After learning different story structures, conciseness and adjusting to AP style writing, there's nothing more rewarding than reading your article in a publication.

But like math, deadlines make my skin crawl.

A good story doesn't come easy. A decent headline can take about an hour to produce. This column, at this point, has taken me about three hours to regurgitate.

But, I have learned to adapt to the immediacy of the field.

Journalism is my universal key to adapting knowledge from all walks of life. I can't let the fear of hitting deadline (or math) keep me from obtaining information

and giving it to the world in story form.

But, you need to know the basics as a reporter, some of which include problem solving, probability and statistics — which are all a part of math.

These keys are vital components to producing any valuable story, perhaps a murder mystery in downtown Omaha, a court ruling about a racially-charged act of violence in the neighborhood or a school attendance policy for local high schools with low grade point averages.

You can't escape the subject, even with a career in journalism.

The decision to dodge math also allowed me to further my interest in geography, my minor. Browsing the latest issue of National Geographic or researching the economy of capital cities developed this interest.

The map scales and contour lines presented the second week of my physical geography lab almost had me reconsidering geography.

I remember metric conversions and contour intervals gleaming off of the projector screen, nearly burning holes into the pupils of my eyes. I cringed and developed sweaty palms during the hour and 40-minute lab.

But, I had to wave the white flag sometime.

If it's going to take a few scary conversions before learning about Earth's landforms and phenomena, then I'm game.

Every career path has its dead ends and boogeymen. No matter what path you pave for yourself, there's always a rocky area. Like math and making deadlines, there are just certain things you can't dodge. That's reality for you.

After Class



Andrea Ciurej

Sensible Voice



Todd Hansen

In 1981, Robert Pittman launched a cable television network that would impact young adults even to this day. But the influence music television has on society has changed drastically since MTV's inception more than 25 years ago.

Sister networks were introduced, such as VH1 and CMT. At first, these stations focused on music videos and the artistry that is putting music into short film.

MTV did not have a genre it wouldn't touch. The station aired videos of Nirvana. Then an hour later, you could see Tupac's new video. The videos undoubtedly inspired many artists and built a bridge for cultures.

This bridge was solidified in 1992 with a new series called "The Real World." The show's concept was original and the ensuing drama was actually thought provoking.

"The Real World" put together seven young adults from all different backgrounds and focused on their interpersonal relationships. The castmates of the original series showed the struggles that come with embracing diversity.

Other shows like "Beavis and Butt-head" still had music videos, but the station started pulling away from music and toward pop culture.

This was never more evident than in the show "Total Request Live," which aired immediately after school. The show's ratings were through the roof. The videos that aired during the program, however, were noticeably cut short.

As seasons progressed, it turned into somewhat of a happy hour for pre-teen girls. Some videos were shown no more than a minute before Carson Daly would interrupt with useless dialogue.

I was not against the transition towards reality shows at first. I enjoyed "The Real World" and still enjoy the "True Life" series.

But, the seven castmates selected for the last several years have been a joke. They are just puppets of the party culture with no real issues. The show focuses on the cast's relentless partying and senseless arguments.

Meanwhile, they have aired jokes like "A Shot at Love with Tila Tequila," "Paris Hilton's My New BFF" and "Real World/

Road Rules Challenge."

Besides being bad television, these shows offer clear examples of poor role models. These shows should come with a disclaimer proclaiming how not to exist. That is due to the characters portraying selfishness, greed, vanity and ignorance.

Another popular show, "The Hills," tries to portray reality when it seems staged. I cannot understand why someone would watch this show to witness such pointless drama.

I can only think of one show that is still music related. P. Diddy has various shows where people desperately try and break into the music industry. Again, this show fails because the contestants' stupid arguments and Diddy's self-centeredness gets more attention than the music.

I do understand that some viewers tune in just to watch train wrecks. But MTV was once popular for all young people. They showed many different types of shows everyone enjoyed. Today, they have been run over by ridiculous reality television.

Even VH1 is now considered a reality station. No longer can we see "Behind the Music." Instead, we see "Charm School" and "I Love New York."

The concept of celebrity reality has also been launched by VH1. This perpetuates society's absurd obsession with celebrities.

There is a saving grace to both networks. Drew Pinsky has shows on both stations that put this nonsense into perspective.

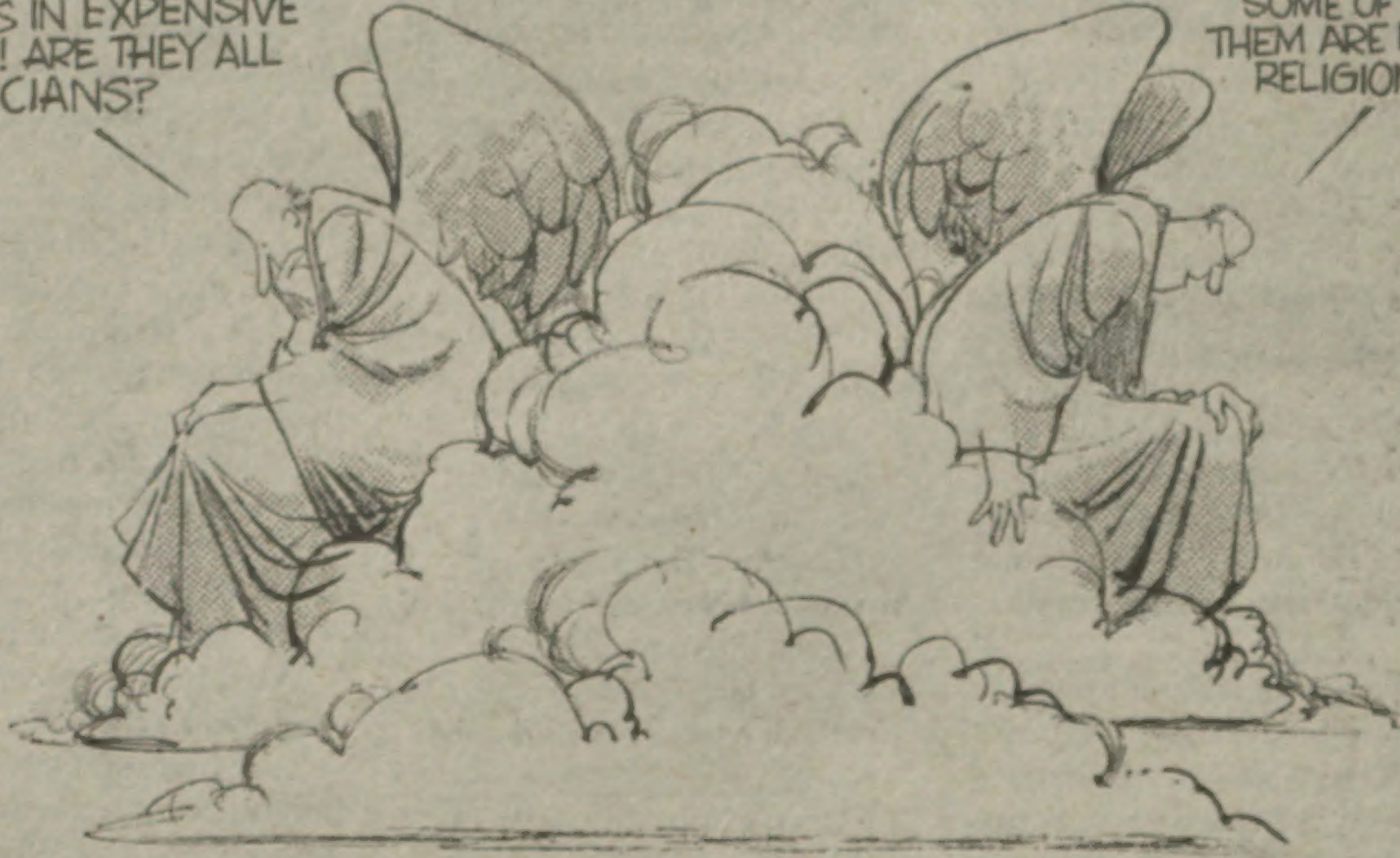
On VH1, "Celebrity Rehab" deals with the serious issue of drug and alcohol abuse and what detriment it has on someone's life. This show is also a must see because Gary Bussey is hilarious.

On MTV, Pinsky's show "Sex...With Mom and Dad" tells a different side of the story when it comes to promiscuous sex. Shows like this give teens a dose of real reality, and that sometimes addiction and disease can come with a party lifestyle.

It is truly sad that at one time MTV and VH1 were networks that I enjoyed. That is because I know there are people out there who share this view. As pop/rock band Dire Straits put it, "I want my MTV."

DID YOU SEE THAT CAMPAIGN? SO MUCH TRASH TALK AND FEAR-MONGERING BY SLICK TYPES IN EXPENSIVE SUITS! ARE THEY ALL POLITICIANS?

SOME OF THEM ARE INTO RELIGION!



WWW.PHDCOMICS.COM

THE ACTUAL DICTIONARY DEFINITION OF THE WORD "PROFESS":

quality or state of being profane 2 an utterance of profane language
pro-fess \prə-fes, verb 1: to lay claim to, often insincerely 2: to receive into a religious order following a novitiate by acceptance of required vows 3: to teach as a professor
pro-fessed \-fest\ adj (ca. 1569) 1: openly and freely declared or acknowledged: AFFIRMED 2: professing to be qualified about EXPERT

JORGE CUAN © 2008

Mav-Rec

Campus Recreation

Health, Physical Education and Recreation Building Hours

Monday - Thursday: 6:30 AM - 11:00 PM
 Friday: 8:30 AM - 7:00 PM
 Saturday: 8:30 AM - 7:00 PM
 Sunday: 12:00 PM - 10:00 PM

HPER Will Be CLOSED

Dates:
 Friday, November 28th
 Saturday, November 29th
 Sunday, November 30th

Mav-Rec Wellness Stampede

Pool Hours:

MONDAY THRU FRIDAY:
 6:30-9:00 AM AND 11:00-1:00 PM
TUESDAY, THURSDAY AND FRIDAY:
 4:00-7:00 PM
MONDAY AND WEDNESDAY:
 4:00-9:00 PM
SATURDAYS:
 1:00-5:00 PM
SUNDAYS:
 2:00-7:00 PM

Mav-Rec Sport Clubs

BIG "O"

BOULDER BASH 2008



Dates:
 Saturday, November 22nd
Times:
 9:00am - 6:00pm

Join the UNO Climbing Club for the third annual Big "O" bouldering competition. More information on the Campus Recreation home page.

Sports Clubs
<http://www.unomaha.edu/wwwocr/sportsclub/index.php>
 402-554-2539

Mav-Rec Fitness & Wellness

Intergenerational

Water Aerobics



Emphasis on proper body mechanics and sound exercise technique. Designed to provide strength, endurance and flexibility. Individual adaptations are encouraged. A great social opportunity as well!

Instructor:
 Erin Gesell (Tues.)
 Dave Daniels (Thurs.)

Where: HPER Pool

Dates:
 Fall Session II:
 November 4th-December 11th
 No class: November 27th

Times:
 Tuesday: 5:45pm - 6:45pm
 Thursday: 5:30pm - 6:30pm
FREE UNO Activity Cardholders
 General Public: \$25/ session

Self Defense Class

NOVEMBER 3RD-DECEMBER 6TH



When:

Four 2-hour classes to choose from
 Monday, Nov. 3rd 1-3 p.m.
 Friday, Nov. 14th 1-3 p.m.
 Friday, Dec. 5th 1-3 p.m.
 Saturday, Dec. 6th 9-11 a.m.

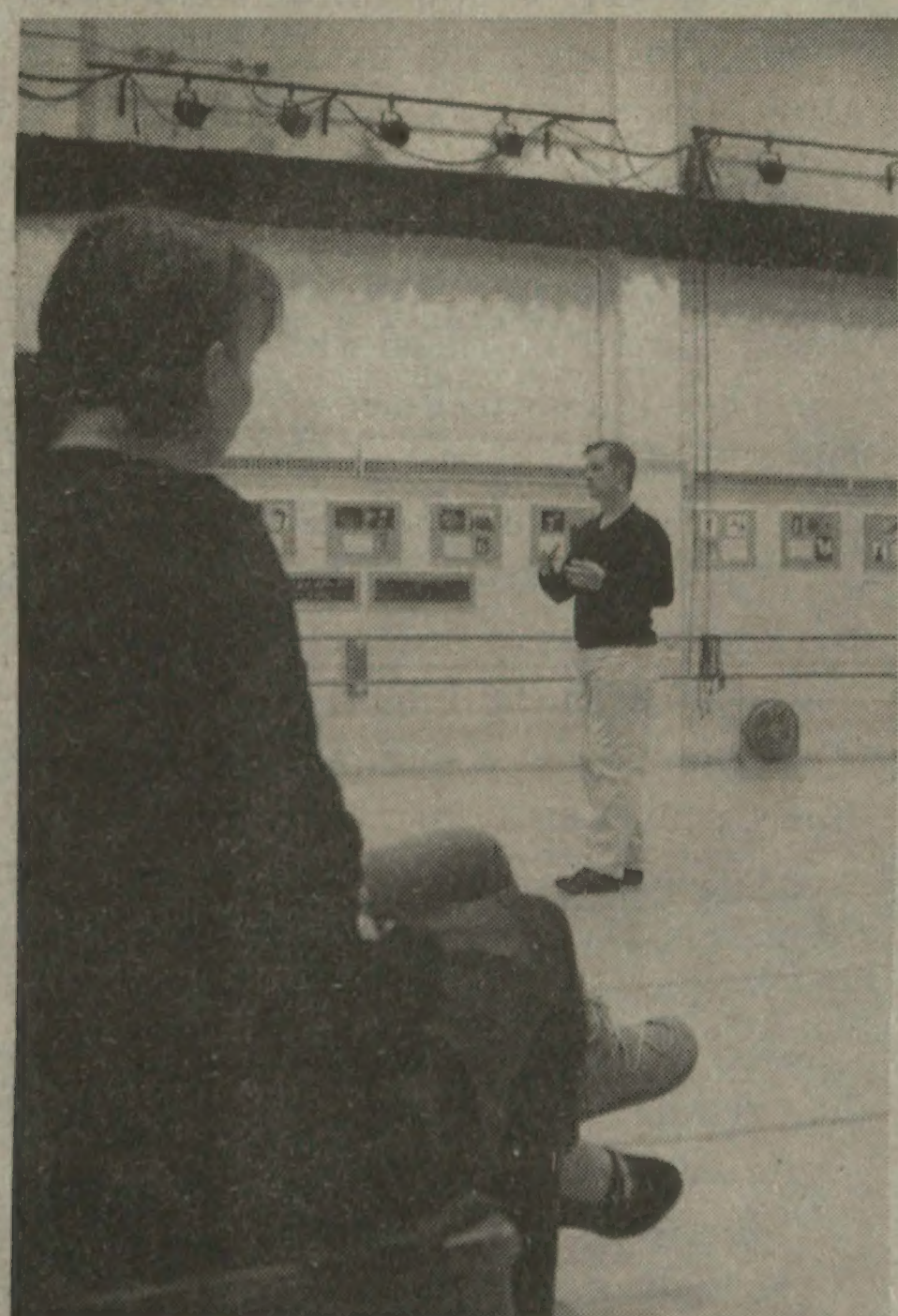
Stop by HPER 100 or call 554-2539 to register.
 Fitness and Wellness
<http://www.unomaha.edu/wwwocr/health/index.php>
 402-554-2539

CENTER STREET DOME

Available for drop
 in activities!

Wednesday
 8:45pm-10:45pm
Sunday
 8:30pm-10:30pm

Facilities
<http://www.unomaha.edu/wwwocr/facgen.php>
 402-554-2539



Moving Company documentary is screened at UNO

At right, the Moving Company, UNO's modern dance group, poses for a photo at the screening of the documentary "The Moving Company: 1935-2008," which celebrates the group's 73 year history on campus.

At left, Jeff Curtis, the filmmaker of "The Moving Company: 1935-2008," describes his experience with the project before the screening of the film.

PHOTOS BY JOE SHEARER/THE GATEWAY



CLASSIFIED ADS

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

HELP WANTED

OLIVE GARDEN

Hiring for all positions. Especially full & part time servers & hosts. Flexible hours. Competitive pay. Fun work environment.
 75th & Dodge and 168th & West Center

Live out Nanny wanted for 3 mo. old in West O. Monday-Thursday days Exp with references, trans, CPR cert a must. Non smoker.
 Jan start date
carissajoyjessen@yahoo.com

Clancy's Pub 72nd & Pacific Now hiring full time and part time servers & bartenders. Flexible hours, fun environment, great tips. Apply in person at 7128 Pacific St.

Administrative Assistant
 Statewide nonprofit working to prevent underage drinking is seeking two dedicated and energetic part-time (20-25 hours/week) administrative assistant to work in Omaha. Hours flexible for class schedule. Primary responsibilities include running day-to-day functions of office, overseeing mailings, phones, inventory, meeting prep, travel arrangements while assisting bookkeeper. Must be detail oriented, have initiative and possess exceptional organizational skills. Proficient in Microsoft Office Suite. Submit cover letter and resume: Diane Riibe, Executive Director Project Extra Mile 11606 Nicholas St. Omaha, NE 68154

ROOMMATE WANTED

Looking for a roommate to take over January-March lease. 3 bed, 2 bath, unfinished basement. Rent is \$338.34/month, plus utilities. Other roommate is clean, friendly, military male. Please contact Kris Reeves at elf10013@netscape.net or at (931)237-6410. Very close to UNO!

ROOMMATE WANTED
 \$300/month & \$100 deposit. Share large lovely house in NW Omaha. Off-street parking, laundry, & use of appliances & wireless internet. We would enjoy a foreign exchange student. Smoking outside only. Must be clean, tidy, & respectful of others sleep times.
 402-680-0237

SERVICES

PIANO INSTRUCTION

Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774.

RESUMES, resumes tailored to your goals, \$50.000, 402-333-3535

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

ANNOUNCEMENTS

Thank you St. Jude for many special favors. K.T.

Have a
 Wonderful
 Thanksgiving
 Break!